

## **Mike Bouchet CV**

Born in 1970, Castro Valley, California, USA

1991-1999 lives and works in Los Angeles

2000-2004 lives and works in New York City

2005-present lives and works in Frankfurt, Germany

Professor of Art, HfG Offenbach, Germany, Chairperson of Department of Sculpture

### **Education**

1991-1994 UCLA, California, USA

### **Biennials**

2016

Manifesta 11, Zurich, Switzerland

2012

30th São Paulo Biennial, Brasil

2009

53rd Biennale di Venezia, Venice, Italy

2007

2nd Moscow Biennial, Russia

2006

4th Berlin Biennial, Berlin, Germany

2001

1st Ghent Quadrennial, S.M.A.K., Gent, Belgium

### **Solo Exhibitions**

2021

*Lustre*, Galerie Parisa Kind, Frankfurt, Germany

2019

*Double Upper Decker*, in collaboration with Paul McCarthy, Marlborough Contemporary, London, England

2018

*Energy Log*, Gallery Sofie Van De Velde, Belgium

*More Zero*, Galerie Parisa Kind, Frankfurt, Germany

2017

*Private Idano*, Sariev Contemporary, Plovdiv, Bulgaria  
*Tender*, Marlborough Contemporary, New York, USA

2016

*Bounty*, Peres Projects, Berlin, Germany  
*Push*, Galerie Parisa Kind, Frankfurt, Germany  
*MR2*, Alaia Exhibitions, Paris, France

2015

*Y ask Y*, Kostyal, Stockholm, Sweden

2014

*Power Lunch*, Peres Projects, Berlin, Germany  
*Double Deck*, in collaboration with Paul McCarthy, Marlborough Gallery Monaco, Monaco  
*Powered A-Hole Spanish Donkey Sport Dick Drink Donkey Dong Dongs Sunscreen Model*, in collaboration with Paul McCarthy, Portikus, Frankfurt, Germany  
*Spanish Donkey A-Hole Sport Drink Bilbao Sunscreen Model Drawings*, in collaboration with Paul McCarthy, Galerie Parisa Kind, Frankfurt, Germany

2013

*Flood*, Marlborough Chelsea, New York, USA

2012

*Simulated Personal Rescue Enclosures*, Hotel Gallery, London, UK  
*The Untitled Video*, Galerie Parisa Kind, Frankfurt, Germany

2011

*Holywod Deals*, O.P.A. (Oficina para Proyectos de Arte), Guadalajara, Mexico  
*Argento Lawn Chairs*, Art Basel Design Fair, Cumulus Studios, Basel, Switzerland  
*Impulse Strategies*, Galerie Georges-Phillippe & Nathalie Vallois, Paris, France

2010

*HARD ON*, Galerie Parisa Kind, Frankfurt, Germany  
*New Living*, COBRA Museum, Amstelveen, Netherlands  
*Neues Wohnen*, Schirn Kunsthalle, Frankfurt, Germany  
*Retreat*, BAWAG Contemporary, Vienna, Austria  
*Diet Cola Works*, The Box, Los Angeles, California, USA

2009

*The New New Age Film Festival*, Autocenter, Berlin, Germany  
*Sell and Destroy - Redrawing the Bottom Line*, Frieze Projects, London, UK

2008

*New New Age Film Festival*, Galerie Parisa Kind, Frankfurt, Germany  
*CANBURGER*, Galerie Georges-Phillippe & Nathalie Vallois, Paris, France  
*16x9 Action Film*, Centre Georges Pompidou, Paris, France

2007

*Almost Every City in the World*, Galerie Vallois, Paris, France  
*Fat Slices and Conscious Primers*, MC Kunst, Los Angeles, California, USA  
*Reaction Time*, Circus Gallery, Los Angeles, California, USA  
*Shitrock Crate and Tapestry Cartoons*, The Box, Los Angeles, California, USA  
*16x9 Action Film*, MOCA Los Angeles, California, USA

2006

*Recent Jacuzzis*, Galerie Michael Neff, Frankfurt, Germany

2005

*Top, Back and Bottom of Mind Awareness*, Maccarone, Inc., New York, USA  
*New Jacuzzis*, Kunstraum Innsbruck, Innsbruck, Austria

2004

*Carpe Denim*, Galerie Michael Neff, Frankfurt, Germany

2003

*Overhead Baggage Treatment*, Maccarone, Inc., New York, USA

1999

*Business on Sunset*, BOSS Exhibitions, Los Angeles, USA

## **Group Exhibitions**

2019

*Rouge*, Chateau la Dominique, Paris, France  
*The Reclining Nude*, Royal Academy of Fine Arts Antwerp, Belgium  
*Pure Joy*, Western Exhibitions, Chicago, USA  
*Primary Directives*, Marlborough Contemporary, London, England  
*Art & Porn*, ARoS Aarhus Art Museum and Kunsthall Charlottenborg, Copenhagen, Denmark

2018

*Faithless Pictures*, National Museum of Art, Architecture and Design, Oslo, Norway  
*Lust Liquor Laughter*, Galerie Sofie Van de Velde, Antwerp, Belgium  
*Sanguine/Bloedrood*, (curated by Luc Tuymans) Antwerp Museum of Contemporary Art, Antwerp, Belgium  
*Experience Traps*, Middelheim Museum, Antwerp, Belgium

*Burnt*, Marlborough Contemporary, New York  
*Whats wrong with this Picture?*, AVL Mundo Foundation, Rotterdam, Holland  
*Everybody Loves the Sun*, Plus One Gallery, Antwerp, Belgium  
*Seeing Eye Awareness*, Galerija Vzgalica, Ljubljana, Slovenia

2017

*Hierophant*, Nicodim Gallery, Bucharest, Romania  
*Summer Group*, Marlborough Chelsea Gallery, New York  
*On Elizabeth*, Olsen Gruin Gallery, New York

2016

*'Prototypology'*, Gagosian Gallery, Rome, Italy  
*History of Nothing*, White Cube Gallery, London, UK  
*Manifesta 11*, Zurich, Switzerland  
*Impromptu*, The Box, Los Angeles, USA  
*Omul Negru*, Nicodim Gallery, Bucharest, Romania  
*Omul Negru*, Nicodim Gallery, Los Angeles, USA  
*SMS SOS*, Marlborough Contemporary, New York

2015

*Paulin, Paulin, Paulin*, Gallery Emmanuel Perrotin, Paris, France  
*The World is Made of Stories*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*American Esoterica*, Sariev Contemporary, Plovdiv, Bulgaria  
*Brunch over Troubled Waters*, Plutschow Gallery, Zurich  
*Six Advertisements*, Marlborough Chelsea Gallery, New York  
*EAGLES II*, Marlborough Gallery Madrid, Madrid, Spain

2014

*Sigmund Freud and the Play on the Burden of Representation*, 21er Haus, Vienna, Austria  
*The Go Between*, Museo di Capodimonte, Naples, Italy  
*Group Spirit*, Peres Projects, Berlin, Germany

2013

*'Bald Eagle'*, Haubrok projects, Berlin, Germany  
*356 Sculptures*, 356 Mission Gallery, Los Angeles, USA

2012

*EAGLES*, Marlborough Madrid, Madrid, Spain  
*PRIVACY*, Kunsthalle Schirn, Frankfurt, Germany  
*TRACK*, S.M.A.K., Gent, Belgium  
*Made in Germany Zwei*, Kunstverein Hannover, Hannover, Germany

2011

*Everything Must Go*, Casey Kaplan Gallery, New York, USA

*Commercial Break*, GARAGE Center of Contemporary Culture (Moscow), Venice, Italy  
*A painting show*, AUTOCENTER, Berlin, Germany  
*Notes on Notes on Camp*, Invisible Exports, New York, New York, USA  
*Informellnatur*, Galerie Sabine Knust, Munich, Germany  
*My Beautiful Mongo*, Thomas Brambilla Contemporary Art, Bergamo, Italy  
*Strictly Global*, Deutsche Bank Frankfurt, Frankfurt, Germany  
*Involuntary*, Ford Project, New York, New York, USA  
*Das Meer: Traum and Wirklichkeit*, Eres Stiftung, Munich, Germany

2010

*TRANSZENDENZ INC*, AUTOCENTER, Berlin, Germany  
*During Office Hours*, VGF, Berlin, Germany  
*Auteur/Amateur*, Layr Wüstenhagen, Vienna, Austria  
*Vaxination*, Xippas Gallery, Athens, Greece  
*The Traveling Show*, La Jumex Collection, Mexico City, Mexico  
*Where do we go from here?*, selections from the Jumex Collection, CAC, Cincinnati, USA  
*The New New Age Film Festival*, selected films, LICHTER Festival, Frankfurt, Germany

2009

*Where do we go from here?*, selects of the Jumex Collection, The Bass Museum, Miami, USA  
*Rotating View*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Making Worlds*, 53rd Biennale di Venezia, Venice, Italy  
*Remap 2*, Athens, Greece  
*Nothingness and Being*, 7th Interpretation of The Jumex Collection, Mexico City, Mexico  
*Quand la premiere ivresse des suces bruyants...*, CAPC Musee d'art contemporain de Bordeaux, Bordeaux, France  
*When the mood strikes...* The Collection of Wilfred & Yannicke Cooreman-De Smedt, MDD Museum Dhont-Dhaenens, Deurle, Belgium

2008

*Anthology*, Otero Plassart, Los Angeles, USA  
*Meet Me Around the Corner*, Astrup Fearnley Museum of Modern Art, Oslo, Sweden  
*No Leftovers*, Kunsthalle Bern, Berne, Switzerland  
*Walls in the Street*, Museum of Contemporary Art, Belgrade  
*Working Men*, Analix Forever, Geneva, Switzerland  
*The Practice of Everyday Life*, Feinkost Gallery, Berlin, Germany  
*Hotel California*, Galerie Georges-Phillippe & Nathalie Vallois, Paris, France  
*An Unruly History of the readymade*, Jumex Collection, Mexico City, Mexico  
*Group Show*, Sebastian Guinness Gallery, Dublin, Ireland

2007

*27 Timer*, Hollesgard, Hollesgard, Denmark  
*Pawnshop*, e-Flux, New York, USA

*Mind Hacking II*, Wewerka Pavilion, Münster, Germany  
*Quotidian*, BUIA Gallery, New York, USA  
*New Economy*, Artists Space, New York, USA  
*Moscow Biennial 2*, Moscow, Russia  
*Verbale*, Innsbruck, Innsbruck, Austria  
*Uncertain States of America*, Herning Kunstmuseum / Warsaw / Copenhagen / Beijing / Prague / Germany

2006

*5 Billion Years*, Palais de Tokyo, Paris, France  
*Uncertain States of America*, Reykjavik Art Museum, Reykjavik, Iceland  
*E-flux Video Rental*, Seoul, Korea, Antwerp, Belgium  
*Uncertain States of America*, Serpentine Gallery, London  
*Mobile: Suro Collection*, Triangle Project Space, San Antonio, Texas, USA  
*Uncertain States of America*, Bard Curatorial Center, New York, USA  
*Sculpture Park*, Offenburg, Germany  
*Nice Fine Arts*, curated by Axel Huber, Städtische Galerie Laar, Lahr, Germany  
*Von Mäusen und Menschen / Of Mice and Men*, 4th Berlin Biennial, Berlin, Germany  
*Palm D'Or Television Pitch*, Frankfurt, Germany  
*Space Boomerang*, Swiss Institute, New York, USA

2005

*Strich, Zeichnung, Bild*, BAWAG Foundation, Vienna, Austria  
*Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Off Key*, Kunsthalle Bern, Berne, Switzerland  
*La Vista Hermosa*, Liste, Basel, Switzerland  
*Do You Like Stuff?*, Swiss Institute, New York, USA  
*Greater New York*, MoMA P.S.1, Long Island City, New York, USA  
*Situational Prosthetics*, New Langston Art Center, San Francisco, USA  
*E-flux Video Rental*, Kunst Werke Berlin Germany, Frankfurt, Germany

2004

*Dedicated to a Proposition*, Extra City Center for Contemporary Art, Antwerp, Belgium.  
*Sculpture Now*, Galerie Michael Neff, Frankfurt, Germany  
*Kotzrohr and Popular Ceramics*, Video Program, Wilkinson Gallery, London, UK  
*E-flux Video Rental*, e-Flux, New York, USA

2003

*High Desert Test Sites*, Los Angeles, CA, USA  
*Hands up, baby, hands up!*, KVO, Kunstverein Oldenburg, Oldenburg, Germany

2002

*Out of True*, Santa Barbara University Art Museum, Santa Barbara, California, USA

2001

*Casino*, S.M.A.K., Gent, Belgium

2000

*Sebastian Clough and Mike Bouchet*, Anton Kern Gallery, New York, USA

*Life After The Squirrel*, Location One, New York, USA

1997

*Snowball*, collaboration with Jason Rhoades and Peter Bonde, Venice Biennale, Venice, Italy

1996

*Size Matters*, Special K Projects, Los Angeles, California, USA

1994

*Common Denomination Language Expo*, FAR, Los Angeles, California, USA

### **Public and Private Collections**

Centre Georges Pompidou, Paris, France

Francois Pinault Collection, Venice, Italy

The Jumex Collection, Mexico City, Mexico

LVMH Collection, Paris, France

Moderne Museet, Stockholm, Sweden

Astrup Fearnley Museum of Modern Art, Oslo, Norway

Städel Museum, Frankfurt, Germany

FNAC, Fonds National D'Art Contemporain, Paris, France

Belvedere Museum, Vienna, Austria

Bernard Arnault Collection, Paris, France

CAPC, musée d'art contemporain de Bordeaux, Bordeaux, France

DekaBank, Frankfurt, Germany

Deutsche Bank Collection, Frankfurt, Germany

Permanent Floor at Deutsche Bank AG, Frankfurt, Germany

DZ Bank, Frankfurt, Germany

The Margulies Collection, Miami, Florida, United States

Sammlung Boros, Berlin, Germany

Sammlung Axel Haubrok, Berlin, Germany

Ullens Collection, Beijing, China

Museum für Angewandte Kunst, Frankfurt, Germany

### **Monography**

Mike Bouchet, „Selected Works 1989-2009“, published by Sternberg Press, 2009

Mike Bouchet, "New Living", published by Kunsthalle Schirn, Frankfurt, 2010

Mike Bouchet, "Retreat", published by BAWAG foundation, Vienna, 2010

Mike Bouchet, "The New New Age Film Festival Saint John of God of Ghent Pall Mall

Empire Psychiatric Center Agreement Guide”, published by S.M.A.K., Ghent, 2012  
Mike Bouchet, “FLOOD”, published by Marlborough Chelsea, 2013  
Mike Bouchet, “Familiarity Breeds Affection”, published by Gallery Parisa Kind, 2014  
Mike Bouchet, “Power Lunch” published by Peres Projects publications, 2014  
Mike Bouchet and Paul McCarthy, “Powered A-Hole Spanish Donkey Sport Dick Drink  
Donkey Dong Dongs Sunscreen Model”, published by Portikus, Frankfurt, 2015  
Mike Bouchet, “Tender”, published by Marlborough Chelsea, 2016  
Mike Bouchet, “The Zurich Load”, published by Bouchet Studio, 2020